

2020 MAPS Mock Panel Application Questions

Please review the Guidelines and FAQ before beginning your application.

We **highly recommend** that you download and review the application questions before you begin, and then **draft and save your answers offline** before you start to complete the application.

Qualtrics uses a browser cookie to keep track of your application progress and will temporarily save your entered answers once you click the "Next" button at the bottom of the page. However, if you return to this survey using a different device, or clear your browser history, your answers will not be saved, and we may not be able to provide you with a draft of any data you had already entered.

You will have the opportunity to download a PDF of your application after your final submission. If you have any questions, please contact info@midwestarts.org.

APPLICANT INFO

1. Applicant First Name:
2. Applicant Last Name:
3. Applicant Email:
4. Applicant Mailing Address (Street Address, City, State, ZIP):
5. If you are a student, please list your school name, degree program, and expected date of graduation:
6. Are you completing this application on behalf of someone else?
7. If Yes, please provide First Name, Last Name, Email, and Mailing Address for the Project Lead:
8. Please upload your artist resume, or a short bio.
This is only to help us see where you are in your creative career, and is not the basis for consideration of an award. If you do not have an artist resume, [you can see a guide here](#) for creating one. We strongly encourage you to create an artist resume if you do not have one (it does not need to be long!) However, you may also draft a short (200 word) bio explaining your creative history.

APPLICATION POOL

This year, MAPS is dividing Mock Panel submissions into two pools: one for applicants who have more experience or success with past applications, and one for those who may be first-time applicants, or who have not had successful past applications.

Our prize is the same for both categories, and applications will be assessed equally (panelists will not be “harder” or “easier” on either pool, and neither pool gives you a better or worse chance of being selected). Our hope is that this will provide applicants with a more equitable opportunity to receive helpful feedback no matter where they are in their creative careers.

****NOTE:** *If you applied for and received funding as part of a COVID-19 relief opportunity in 2020 (such as from RAC, St. Louis Community Foundation, ASAP, or others), that does not apply towards your application experience for purposes of this Mock Panel***

9. Please check the box that best applies to you:
- This is my first time submitting an application for any opportunity related to my creative work (not including scholarships, school prizes, or awards received as a student).
 - I have applied for one or more grants, residencies, commissions, publications, calls for artists, or other opportunities in the past five years, but have not been selected
 - I have received one or more grants, residency awards, commissions, or other opportunities that I have applied for in the past five years
 - If you feel that none of the above apply to you, please explain:
10. Will you be able to attend the Mock Grant Review on Tuesday, December 1, 2020 on Zoom?
- Yes
 - No, but I have designated the following individual to attend in my stead:
 - No

PROJECT INFORMATION

11. Project Name:
12. This project is being produced by:
- Projects led by organizations with 501c3 nonprofit status are not eligible. If you are an individual artist with an LLC, you may submit as an individual artist.*
- Individual Artist
 - Multiple Artists
 - Artist Collective
13. Please provide a one-sentence description of your project (50 words):
14. Please provide a summary description of your project (500 word limit)

Provide a concise, clear vision for your project. What will you make, present, perform, or do? What is the final product? What makes your project unique? Why is now the right time for your project? Is your project in-person, virtual, or both?

PROJECT DETAILS

15. Project Expenses:

Enter one figure between \$5,000 and \$50,000 that matches the expenses total on your detailed budget

16. Detailed Project Budget

Please upload an itemized project budget with income and expenses. You may wish to use the [Budget Template provided here](#).

17. Project Timeline (200 word limit)

Please provide a timeline for your project (maximum of 12 months), with beginning and ending dates, and 3-5 milestones for when project steps will be completed along the way. Please provide these in a bullet point list using your best estimates.

18. Project Supporters (200 word limit)

Who is assisting you with the project? Please list your volunteers, stakeholders, collaborators, associates, or other supporters and their roles.

19. Project Outcomes, Impact, & Success (200 word limit)

How will you know your project has been a success? What newly created artwork or arts-related work will be produced/presented? What kind of attendance totals, participant feedback, critical reception, audience participation, or other goals do you hope to achieve? What is your evaluation plan?

20. Project Audience and Benefit (200 word limit)

Who is your audience (who are you aiming to engage) and how will the project be accessible to or beneficial to them? (Please include demographic, economic, age, and/or cultural factors in your description) How will you promote, publicize, and/or disseminate your project? Be sure to include marketing costs in your project budget.

21. Project Revenue & Fundraising (200 word limit)

How will you raise the funds needed for this project? If you plan to use a crowdfunding campaign, please give timeline of your plans. If you plan to apply for grants, please give the funder name, next deadline, and amount of your request.

WORK SAMPLES

22. Work Samples (Required)

Please upload between two and five (2-5) samples that are representative of your work as an artist, or the artistic component of your project . These may be visual images of your work, audio or video files (no more than one minute), or PDFs of written or printed material (no more than two pages per upload).

- Work Sample 1: Work Sample 1 Title or Short Description (25 words)
- Work Sample 2: Work Sample 2 Title or Short Description (25 words)
- Work Sample 3: Work Sample 3 Title or Short Description (25 words)
- Work Sample 4: Work Sample 4 Title or Short Description (25 words)
- Work Sample 5: Work Sample 5 Title or Short Description (25 words)

23. Additional Support Materials (Optional)

You may upload up to two additional letters of support from partner organizations, individuals, or entities who are supporting your project.

- Support Material 1 (Optional)
- Support Material 2 (Optional)

SUBMISSION

Clicking the "Next" button below will submit your application, and you will not be able to make further changes. Please ensure that all of your answers are final before submitting.

You will be able to download a PDF of your application after you submit.