



MAPS Mock Grant Panel Review Application Preview

Please review the Guidelines and FAQ before beginning the form.
Email <mailto:brigid@midwestarts.org> with questions.

- **Project Name**
- **This project is being produced by**
(Choose One: Individual Artist; Multiple Artists; Artist Collective)
- **I acknowledge that my mock application is for a project taking place in St. Louis City, St. Louis County, or the surrounding bi-state area.**
- **Project Lead Name**
- **Project Lead Email**
- **Project Lead phone number**
- **Project Website (if applicable)**
- **If you are a student, please name your school, degree program, and school year**
- **Will you be able to attend the Mock Grant Review on Tuesday, November 12 at Blank Space (2847 Cherokee St, St. Louis, MO)?**
*Attendance by you or your representative at the Mock Grant Review session counts as **one point** in your application review. If you do not attend or send a designate, you will be deducted one point from your overall review score. This reflects the importance of attending application workshops whenever new opportunities are offered in order to submit the best possible application.*
- **If you are not attending on November 12, please enter the name of your designate below. They will be asked to check-in at the event.**
- **Please summarize your project (500 word limit)**
Provide a concise, clear vision for your project. What makes your project unique? Why is now the right time for your project?
- **Project Timeline (200 word limit)**
Please give a timeline for your project, with beginning and ending dates, and milestones for when project steps will be completed along the way.
- **Project Supporters (200 word limit)**
Who is assisting you with the project? Please list your volunteers, stakeholders, associates, or other supporters and their roles.

- **Project Outcomes & Impact (200 word limit)**
What are the outcomes of your project? What new artwork or arts-related work will be produced/presented? What is the impact your project will have on your community? How will you make your project engaging and accessible?
- **Project Success (200 word limit)**
How will you know your project has been a success? What kind of attendance totals, participant feedback, critical reception, audience participation, or actual change do you hope to achieve? What is your evaluation plan?
- **Project Fundraising (200 word limit)**
What is your fundraising strategy for this project? BE SPECIFIC. If you plan to use a crowdfunding campaign, please give a timeline of your plans. If you plan to apply for grants, please give the funder name, next deadline, and amount of your request.
- **Project Audience and Promotion (200 word limit)**
Who is the audience for your project? What is your marketing and promotional strategy? (Make sure these are included in your budget.)
- **Project Budget:**
(Enter one figure between \$5,000 and \$50,000)
- **Detailed Project Budget**
Please upload an itemized project budget with income and expenses. You may wish to view the Sample Project Budget at <http://midwestarts.org/fiscal-sponsorship/>
- **Work Samples (Required)**
Please upload between two and five (2-5) support materials you wish to submit. These may be visual images of your work, audio or video files (no more than one minute), or PDFs of written or printed material (no more than two pages per upload).
- **Additional Support Materials (Optional)**
You may upload up to two additional letters of support from partner organizations, individuals, or entities who are supporting your project.